

## Recent Books from Indonesia – Sept 2015

Mary Martin Booksellers Pte Ltd  
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### Architecture

Architectural Conservation Award Bandung : Penghargaan Konservasi  
Bangunan Cagar Budaya / Dibyo Hartono  
Bandung, Indonesia : PT Remaja Rosdakarya, 2014  
Xiv, 275p.  
9789796925414  
\$ 90.00 / HB  
1120gm.  
<http://www.marymartin.com/web?pid=215346>

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Houses by Indonesian Architects / Imelda Akmal, Photography by Sonny  
Sandjaya  
Jakarta : PT Imaji Media Pustaka, 2013  
216p.  
9786029260182  
\$ 75.00 / HB  
1430gm.  
<http://www.marymartin.com/web?pid=215351>

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Archinesia Volume 7  
Jakarta : PT Imaji Media Pustaka, 2015  
1v.  
9786029260243  
\$ 50.00 / PB  
925gm.  
<http://www.marymartin.com/web?pid=215352>

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Archinesia Volume 6

Jakarta : PT Imaji Media Pustaka, 2015

1v.

9786029260229

\$ 50.00 / PB

925gm.

<http://www.marymartin.com/web?pid=178459>

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Archinesia Volume 5

Jakarta : PT Imaji Media Pustaka, 2014

1v.

9786029260205

\$ 50.00 / PB

925gm.

<http://www.marymartin.com/web?pid=180318>

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**Art**

Batik Belanda 1840-1950 : Dutch Influence in batik from Java, Histories and Stories / Harmen C Veldhuisen; Translated, Martinus Ader; edited, Hiang Marahimin; photographer, Djon Laksono

Jakarta : Gaya Favorit Press, 2007

156p.; ill. 21cm.

9789795152507

\$ 55.00 / PB

940gm.

<http://www.marymartin.com/web?pid=215355>

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Indonesia X Fotografi / Agus Leonardus, Kristupa Saragih, Dewandra Djelantik, Gathot Subroto

Indonesia : Exposure Publishing, 2014

144p.

9786029804218

\$ 40.00 / PB

525gm.

<http://www.marymartin.com/web?pid=215357>

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Saraswati in Bali : A Temple, a Museum, and a Mask / Ron Jenkins  
Ubud, Bali : The Agung Rai Museum of Art in Association with BAB Publishing  
Indonesia, 2014  
156p.  
9786027003705  
\$ 34.95/HB  
1050gm.

*Saraswati in Bali* explains how one of the world's most famous tourist destinations strives to preserve its cultural traditions through the ceremonies, shadow plays, and masked dances held at the Pura Madya temple festival as well as the art collection, landscaped gardens, and cultural events at the nearby ARMA Museum

<http://www.marymartin.com/web?pid=215358>

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Floating Threads : Indonesian Songket and Similar Weaving Traditions /Judi Achjadi  
Indonesia : Sriwijaya Pustaka Indonesia, 2015  
300p.  
9786027208506  
\$ 75.00 / HB  
1710gm.

*Floating Weaves* represents an attempt to catalogue float weave techniques used to decorate Batik cloth throughout the archipelago and hints at possible lines of distribution. Being a coffee-table book, photographs are an important part of the story. Our main sources for photography have been collections in Indonesia's own provincial museums and the National Museum of Indonesia with gaps filled by local collectors and foreign museums when not available in Indonesia. Unfortunately, Indonesia's provincial museums were established after 1950, when specimens of some textiles were no longer available in the country, the prime examples of this being the pinatikan of North Sulawesi and the Kalumpang (West Sulawesi) textiles featured in Chapter Two

<http://www.marymartin.com/web?pid=215359>

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## Atlases / Maps

Flores Travel Map

Switzerland : Swisscontact, 2012

1 Folded Map

9783952383445

\$ 10.00 / PB

60gm.

<http://www.marymartin.com/web?pid=215360>

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Cruising Guide to Indonesia : A Pilot Guide to Indonesian Waters / Andy Scott

Coppell, TX, USA : Archipelago Co, Ltd., 2014

266p.

9790990562610

\$ 110.00 / PB

1190gm.

Indonesia offers amazing cruising opportunities. With 18,000 isles covering some two million square miles of pristine tropical water and a rich and vibrant local culture, there truly can be no comparison.

The Cruising Guide to Indonesia covers everything the prudent navigator needs to safely ply the Indonesian waters and enjoy the largest island nation in the world. The book includes:

- Detailed charts, including approaches, waypoints and GPS coordinates.
- Dangers, chart errors, missing islands, reefs and rocks.
- Formalities, Immigration, Customs, Harbor Master and National Park regulations.
- Regional weather patterns, local anomalies and currents
- Shore-side facilities, restaurants, beach bars, supermarkets, provisioning and fueling.
- Cultural excursions, waterfalls, wildlife, diving, hiking, climbing, day tripping, etc...

Comprehensive coverage: 270 pages with more than 320 anchorages.

<http://www.marymartin.com/web?pid=215361>

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## **Economics/Development Studies**

A Tribute to Ali Wardhana : Indonesia's Longest Serving Finance Minister :  
From His Writings and his Colleagues / (Ed) Mari Pangestu

Jakarta : Kompas Book Publisher, 2015

Xiv, 306p.; 21cm.

9789797099350

\$ 22.00 / PB

310gm.

<http://www.marymartin.com/web?pid=215362>

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## **History**

Dragonflyers : Prominent Expatriates' Influential Roles in Indonesia / Christine  
Velde

Indonesia : PT Gramedia Pustaka Utama Publishing, 2015

Vi, 208p.

9786020319971

\$ 29.50 / PB

230gm.

<http://www.marymartin.com/web?pid=215363>

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Jakarta : Portraits of a Capital 1950-1980 / Scott Merrillees

Jakarta : Equinox Publishing, 2015

159p.

9786028397308

\$ 65.00 / HB

1300gm.

<http://www.marymartin.com/web?pid=215364>

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## **Law**

Treaties under Indonesian Law : A Comparative Study / Dr. Iur. Damos Dumoli  
Agusman

Bandung, Indonesia : PT Remaja Rosdakarya, 2014

X, 554p.

9789796925971

\$ 39.50 / PB

765gm.

<http://www.marymartin.com/web?pid=215365>

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## Literature

Testimony : A Life in Poetry / Rendra

Jakarta, Indonesia : The Lontar Foundation, 2015

xvi, 192p.

9786029144390

Modern Library of Indonesia

\$ 29.50 / PB

240gm.

Rendra (1935-2009) is one of Indonesia's most important poets and dramatists. During his lifetime he embodied the Indonesian sense of what a true artist should be. He was a flamboyant personality, often dubbed "the peacock". His dedication to his art was absolute, and he gave honest and creative expression to his emotions and thoughts. His writing used a simple, flexible long-limbed free verse that is attractive and immediately accessible.

<http://www.marymartin.com/web?pid=215366>

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Oh, oh, oh! : Stories / Idrus; Tr. Ben Anderson

Jakarta, Indonesia : The Lontar Foundation, 2015

Xvi, 124p.

9786029144178

Modern Library of Indonesia

\$ 25.00 / PB

175gm.

Idrus (1921–1979) is one of Indonesia's best known writers and is often credited for having set the satirical direction for writers in his time. Through his work, his short stories especially, most of which appeared in the late 1940s, Idrus helped to set new directions for the use of the Indonesian language, strengthening it with a measure of frankness and directness that was uncommon before his time. His best known collection of stories, *Dari Ave Maria ke Jalan Lain ke Roma* [From Ave Maria to Other Roads to Rome], from which most of the stories in this anthology were drawn, was first published in 1948 and has been in print ever since.

<http://www.marymartin.com/web?pid=215367>

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Night's Disappearance / Gus Tf Sakai ; Tr. Anna Netheim, Linda Owens, Ian Campbell, Toni Pollard

Jakarta, Indonesia : The Lontar Foundation, 2015

Xii, 126p.

9786029144451

\$ 25.00 / PB

170gm.

In a Gus tf Sakai story, nothing is as it seems. The unexpected is always happening. Supernatural events occur in ordinary settings, turning lives and reality on end. A three-hundred-year-old Torajan mummy refuses to stay dead as an antique dealer transports its coffin in his jeep. A painting takes on a life of its own and paints the painter. A television screen emits swarms of butterflies that eventually take over the town. Village children innocently reciting their alphabet are possessed by victims of torture from centuries earlier. Boys beg in the markets as part of their silat martial arts training, but who are they and where are they from? What is it about the nagari tree under which neighbors have long lived in harmony that later tears them apart? How can night disappear, and what is that mysterious crying and drumming?

Gus tf Sakai's esoteric tales range across the cultures of the Indonesian archipelago, crossing time and space. They lure the reader into their mystery and reveal the author's deep sense of humanity, leaving us deeply involved in the lives and predicaments of his characters.

<http://www.marymartin.com/web?pid=215369>

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The Atheist / Achdiat K Mihardja; Tr. RJ Maguire

Jakarta, Indonesia : The Lontar Foundation, 2015

214p.

9786029144161

\$ 29.50 / PB

250gm.

At once celebrated and controversial, *Atheis*, translated here as *The Atheist*, is considered a masterpiece of Indonesian literature. The novel was written during the last years of the Indonesian struggle for independence by Achdiat Karta Mihardja, a journalist-cum-literary editor and member of the Socialist Party of Indonesia. It was first published in 1949.

Using three narrative voices, the novel tells of the spiritual and intellectual crisis of Hasan, a young Muslim who is raised to be devout but comes to doubt his faith after becoming involved with a group of modern young people: Rusli,

his Marxist-Leninist childhood friend; Anwar, an anarcho-nihilist artist; and Kartika, a beautiful young divorcée.

Upon publication, Atheis caused considerable discussion. Religious thinkers, Marxist-Leninists, and anarchists decried the novel for not explaining their ideologies in more detail; but literary figures and many in the general public praised it. The novel, which received an award from the Indonesian government in 1969 and is one of the UNESCO Collection of Representative Works. Despite its controversial nature, the book has been studied in Indonesian schools and universities and in Singapore and Malaysia as well. It is still actively discussed by Indonesian blogs—a testament to the fascination of its theme of the conflict of grand convictions.

<http://www.marymartin.com/web?pid=215370>

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A Conspiracy of God-killers : Tales of the Fallen and the Fragile / Triyanto

Triwikromo; Tr. George A Fowler

Jakarta, Indonesia : The Lontar Foundation, 2015

Xii, 207p.

9786029144437

\$ 29.50 / PB

260gm.

Twenty-two stories by this noted Semarang, Central Java-based writer and poet in his first collection in English, with their continent- and time-spanning backdrops of history and imagination. Stories populated by bereaved cops, heartless assassins, sainted heroes and mad saviors, dissolute poets, disgusted butchers and weary warriors, and children—above all, children. Children who have seen far too much in their still-young lives. These poetically crafted, frequently disturbing stories are leavened with sardonic wit, more than a touch of the absurd and outright bizarre in a world gone mad, and all solidly grounded on Triyanto Triwikromo's own uniquely expressed moral clarity. "A Conspiracy of God-Killers" is not itself the title of any of the short stories in this collection but derives from a suggestion by Triyanto himself, and embodies a dominant theme throughout most of these stories, that organized violence and persecution of the vulnerable amounts to a conspiracy against God.

<http://www.marymartin.com/web?pid=215371>

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Anxiety Myths : Selected Poems / Afrizal Malna; Tr. Andy Fuller

Jakarta, Indonesia : The Lontar Foundation, 2015

Xii,116p.

9786029144253

\$ 25.00 / PB

160gm.

As a productive literary and theater critic, he is a novelist and a short story writer, Afrizal Malna's poems maintain a fine balance between consistency of style and variation in theme and subject which asserts his distinctive poetic use through precise diction and curious grammar. It is through the appearance of everyday objects that Afrizal's poems emerge as a repository of the cultural meanings of space and things in Indonesia's everyday modernity. These are poems that trace the quickly changing urban trajectory of present day Indonesia.

<http://www.marymartin.com/web?pid=162959>

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Home : A Novel / Leila S Chudori ; Tr. John H. McGlynn

Jakarta, Indonesia : The Lontar Foundation, 2015

Xiv, 470p.

9786029144369

\$ 32.00 / PB

550gm.

So begins the novel *Home* (Pulang) and Leila S Chudori's remarkable fictional account of the impact of the September 30 Movement of 1965. This "movement," blamed by military leaders on the Indonesian Communist Party, led to the murder of a million or more presumed Communists and the imprisonment of tens of thousands presumed leftists and sympathizers. Thousands of Indonesian citizens who were abroad at the time had their passports revoked and were left to live in exile. Thereafter, history was manipulated by the Soeharto government to portray its involvement in this atrocity in a favorable light. A whole generation of Indonesians was raised in world of forced silence, where facts were suppressed and left unspoken. While the tumultuous events of 1965 are the backdrop of the story, *Home* is not a novel about ideology or political power. Going back and forth, both temporally and geographically, between Jakarta and Paris in 1965 and 1998, *Home* is about the lives of the Indonesian exiles, their families and friends, including those left behind in Indonesia. This story is one of love, lust, and betrayal but one that also includes laughter, adventure and food.

<http://www.marymartin.com/web?pid=215372>

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## **Official Publications**

Keadaan Angkatan Kerja Di Indonesia = Labor Force Situation in Indonesia :  
February 2015

Jakarta : Badan Pusat Statistik, 2015

L, 268p.

ISSN : 0126-6470

\$ 35.00 / PB

815gm.

<http://www.marymartin.com/web?pid=215374>

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Indikator Pembangunan Berkelanjutan = Indicators of Sustainable  
Development 2013

Jakarta : Badan Pusat Statistik, 2013

Xv, 216p.

ISSN : 2086-2814

\$ 30.00 / PB

435gm.

<http://www.marymartin.com/web?pid=215375>

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Statistik Indonesia = Statistical Yearbook of Indonesia 2015

Jakarta : Badan Pusat Statistik, 2015

Xxxviii, 670p.

ISSN : 0126-2912

\$ 110.00 / PB

975gm.

<http://www.marymartin.com/web?pid=215376>

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## **Politics / International Relations**

Masala Bumbu : Enhancing the India-Indonesia Partnership / (Ed) Gurjit Singh

Jakarta : Beritasatu Media Holdings, 2015

229p.

9786021987223

\$ 39.50 / HB

735gm.

<http://www.marymartin.com/web?pid=215378>

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